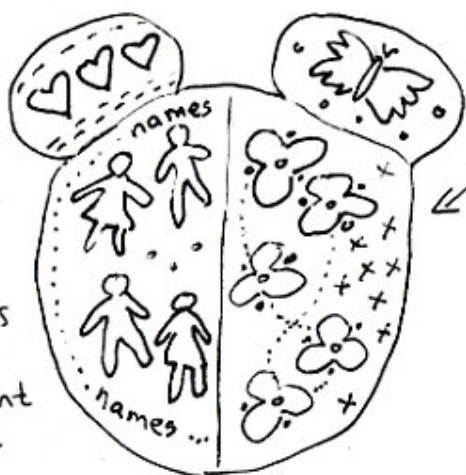
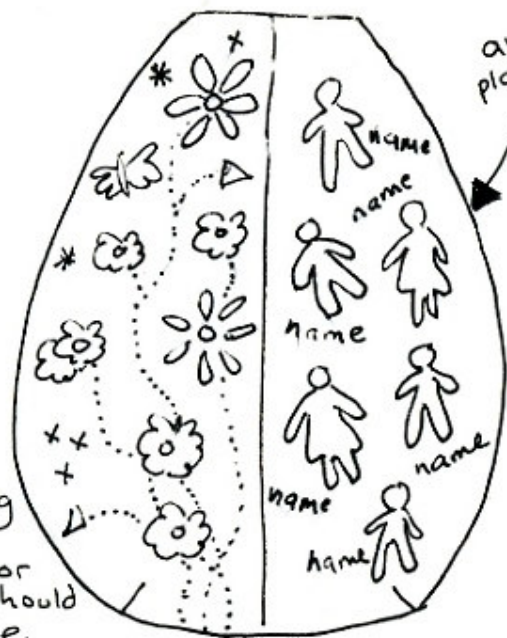


Embellishment Ideas page 1 of 2



Back of head

Lay out all the pieces + proposed embellishment - ensure the design + colours work together before sewing.



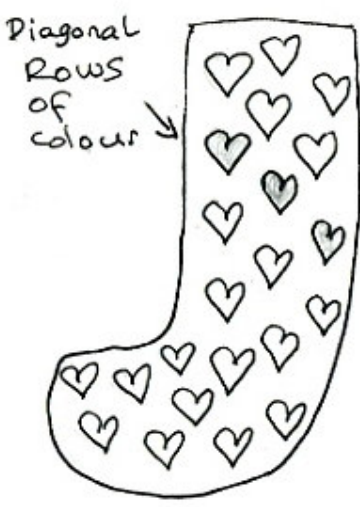
Back of body

Avoid using too many colours - 5 or 6 shades should be ok... more may look unco-ordinated.

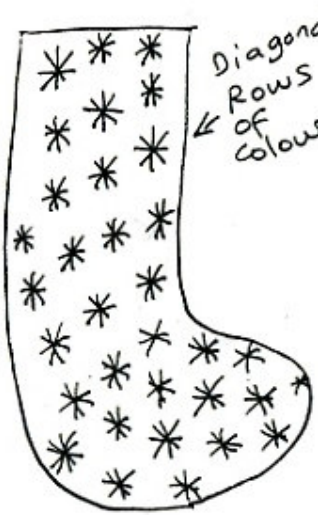
avoid placing embellishments close to the edge as they will be covered by the arms



Front of Body

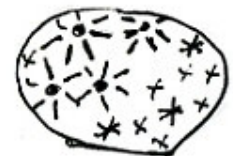


Diagonal Rows of colour



Diagonal Rows of colour

inner arms



Front ears



Back of ears

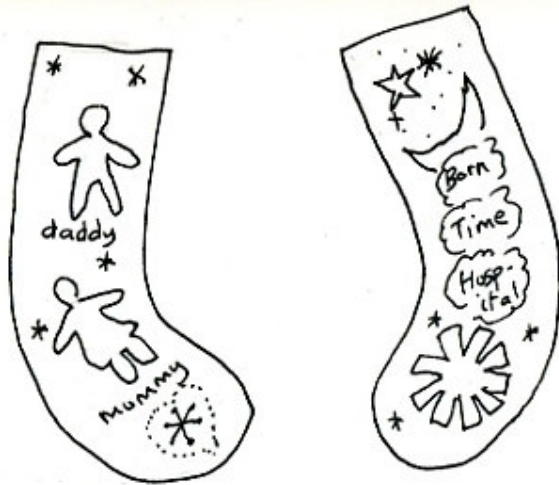


Footpads

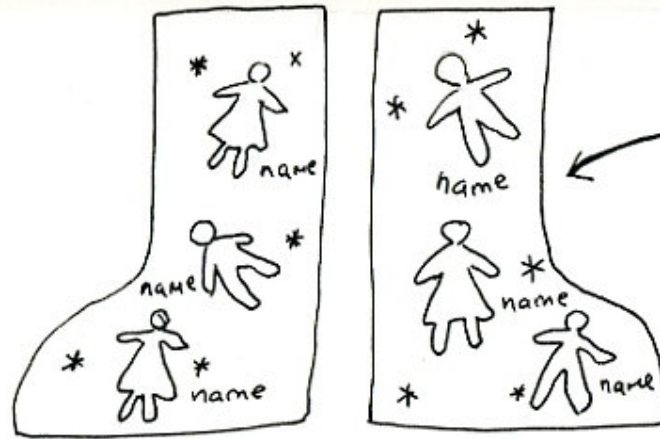
you could use 'french knots' here

Keep embroidery and applique inside the sewing line

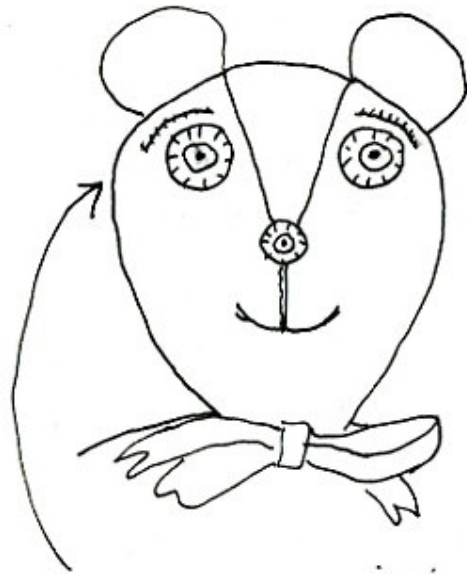
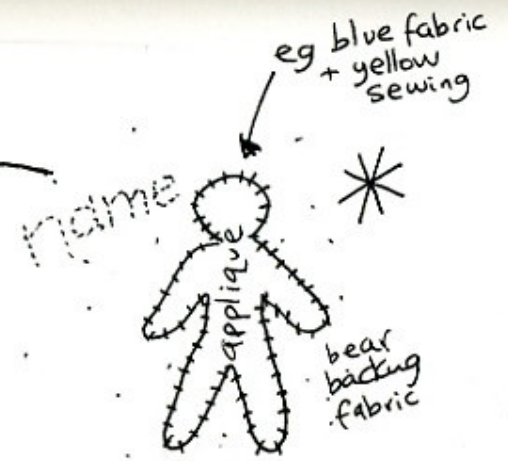
Embellishment Ideas Page 2 of 2



Outer arms



outer leg



Eg Blue fabric
pink middle
white embroidery



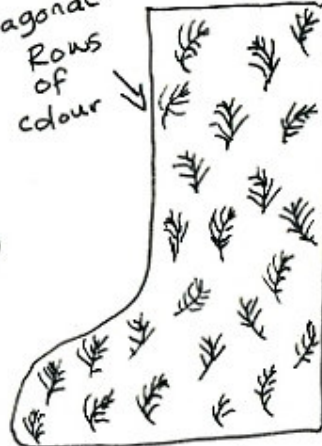
Eye



Nose

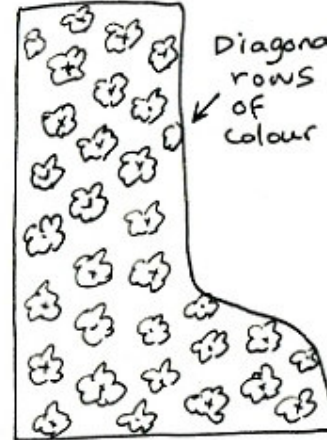
Eg Pink
fabric
white middle
Blue/pink
embroidery

Diagonal
Rows
of
colour



inner leg

Diagonal
rows
of
colour



Mix colours for stronger
effect eg...

Applied Fabric	Stitching
Blue	Red
Yellow	Blue
Pink	Green
Red	Yellow
orange	Light Blue

Stitches used

oversew on
edges of applique
fabrics - see above

Blanket stitch

Around eyes + nose

Chain stitch

Middle of eyes + nose

Back stitch eg.

Names and details
on inner arms + legs
+ body front + back
star stitch Body,
arms, footpads, ears

The eye is positioned -
approx $\frac{1}{2}$ cm from centre
gusset and 1 cm from ear

The mouth is approx 1.5 cm from
the nose and $2\frac{1}{2}$ cm across.

Keep embroidery
& applique inside
the sewing line